

Resumé for Aase-Hilde Brekke.

Aase-Hilde Brekke (1962) grew up in the northern part of Norway, presently living and working in Oslo. She studied theater and performance, as well as film and religion at The University of Trondheim(NTNU), and Oslo (UIO), Norway, and part time studies at Trondheim Academy of Fine Art (NTNU), and other private Fine Art Schools in Norway and Denmark.

Her work involves photo, video, text and performance, as well as functioning as project manager, teacher and producer. She has received many scholarships and grants for her artwork, ranging from - among others - The Norwegian Art Council, Ministry of Culture Affairs, received since 1995. Her studies in Tibetan Ritual Dances in India, Tibetan monasteries and Tibetan Library of Works and Archives(Dharamsala) has led to articles, films and photo- exhibitions. Brekke teaches performance and film for children, youngsters and at University level. She exhibits in the Nordic countries through "Hommage á Iver Jåks". She has international exhibitions, and are featured in Art Fairs International, New York and Beijing: <http://www.artfairsinternational.com/?p=962>, as well as in New York Art Magazine.

Member of The Society of Fine Art Photographers (FFF), and Norwegian Association for Performing Arts.

A selection of her artwork and projects are presented at her wesite: www.tamedia.no and also on: Oslo Online Art Gallery: <http://www.osloart.com/osloart/osloart-artists.html>, pluss: KIK(Kunstnernes Informasjonskontor): <http://www.kik.no/person.jsp?id=T12368401>